

## ANNA FIDLER

b. 1973. Traverse City, Michigan  
Lives and works in Corvallis, Oregon

### EDUCATION

2005 MFA, Portland State University, Portland, Oregon  
1995 BFA, Western Michigan University, Kalamazoo, Michigan

### ONE AND TWO PERSON EXHIBITIONS

2020 Charles A. Hartman Fine Art, Portland, OR "Quit the Night! Seek the Day!"  
Archer Gallery, Clark College, Vancouver, WA "TBA"  
Truckenbrod Gallery, Corvallis, OR "TBA"

2019 Johansson Projects, Oakland, CA "Her Kind"

2018 At Liberty, Bend, OR "Vampires of Oregon"  
Oregon State University, Corvallis, OR "Ghost Writers"

2017 Charles A. Hartman Fine Art, Portland, OR "Ettes and Esses"

2016 Oregon State University, Fairbanks Gallery, Corvallis, Oregon  
"Shapes and Séances"  
ArtWorks CEI, Corvallis, OR "Telepathy Quilt and Two Stars"

2015 Johansson Projects, Oakland, CA "Coastal Coven"

2014 Boise Art Museum, Boise, ID "Vampires and Wolf Men"

2013 Springfield Museum, Springfield, OR "Vampires of Oregon"

2012 Portland Art Museum, APEX, Portland, OR "Vampires of Oregon"  
Johansson Projects, Oakland, CA "Vampires and Wolf Men"  
Charles Hartman Fine Art, Portland, OR "Vampires and Wolf Men"

2009 Prole Drift, Seattle, WA "Cherry Bomb"  
Disjecta, Portland, OR "The Game"  
See Line Gallery, Santa Monica, CA "Fever"

2008 Little Cakes, New York, NY, "Beachcombers"

2007 Pulliam Deffenbaugh Gallery, Portland, OR (also 2005, 2004,  
2002, 2001)

2006 Stealth Arts, Birmingham, AL, "Fajada Strands"

### SELECTED GROUP SHOWS

2020 Jordan Schnitzer Museum of Art, Eugene, OR "Metamorphosis: Visualizing the Music of Paul Hindemith"

2019 Patel Gallery, curated by Kim Dorland, Toronto, Canada

2018 ANNEX at M+B Gallery, curated by Jay Ezra Naysaan, Los Angeles, CA  
Sun Valley Center for the Arts, with Charles Burchfield, Katy Stone and Hayley Barker, Ketchum, ID, "Burchfield's Influence"

2017 Sun Valley Center for the Arts, curated by Courtney Gilbert, Ketchum, ID, "Nightwatch"  
Portland International Airport, curated by Wendy Given, Portland, OR, "Luminous Nature"  
The Arts Center, with Julie Green, Clay Lohmann and Kerry Skarbakka, Corvallis, OR, "Log Cabin Medley"  
Rainmaker Gallery, Portland, OR, "The Goddess Show"

2016 Optic Gallery, Corvallis, OR, curated by Melody Owen, "Nasty Woman"

- 2013 Everhart Museum, Scranton, PA, curated by Nezka Pfeifer, "The Blood is the Life: Vampires in Art and Nature"
- 2012 See Line Gallery, West Hollywood, CA, "Wild Thing"
- 2010 White Box, Portland, OR, curated by Jack Ryan
- 2009 Soil, Seattle, WA, "Of Walking in Ice"  
Pence Gallery, Berkeley, CA, curated by David Roth  
See Line Gallery, Santa Monica, CA, "Booth 1812"
- 2008 Johansson Projects, Oakland, CA, "Portals"  
Pulliam Deffenbaugh, Portland, OR, "Zeitgeist"
- 2007 Japan Society, New York, NY, "More Than Nature"  
A+D Gallery, curated by Marci Rae McDade, Columbia College, Chicago, IL, "Girl on Guy"
- 2006 The Apartment Gallery, Los Angeles, CA, "Crab and Caviar"  
Addison Ripley Fine Art, Washington D.C. "Landslide"  
Hayworth Gallery, Los Angeles, CA, "Fevered Days Like Waters Cool"  
University of Southern California, Los Angeles, CA, "Echo, Filter, Mod"  
Portland Art Museum, Portland, Oregon, "2006 Oregon Biennial", Jennifer Gately, Curator.  
University of Southern California, Los Angeles, CA, "Invitationals"  
HaNNA Gallery, Tokyo, Japan, "Forever Home"
- 2005 Riverside Art Museum, Riverside, CA "Painting's Edge"
- 2004 Western Oregon University, Monmouth, OR, "Color from Within"
- 2003 Platform Gallery, Seattle, Washington, "Paperwork"
- 2002 High Desert Test Sites, Joshua Tree, California, "Pet Rocks"
- 2001 Center on Contemporary Art, Seattle, WA, "Cross Roads"  
Core Sample, Portland, OR, "Capture and Release"  
Bellevue Art Museum, Bellevue, WA, "2001 Pacific Northwest Annual"  
Tacoma Art Museum, Tacoma, WA, "Pleasure Craft"  
Portland Art Museum, Portland, OR, "2001 Oregon Biennial", Bruce Guenther, Curator.

## TEACHING

Oregon State University/ Corvallis, OR/ September 2015-present  
Full-time Instructor/ Core Studio and Drawing & Painting  
Core Studio Art Coordinator  
JumpstART Pre-College Program Coordinator

Oregon College of Art and Craft/ Portland, OR/ 2009-2015  
2 and 3D Design Instructor/ Painting Instructor

## SELECTED GRANTS, AWARDS, COMMISSIONS, RESIDENCIES

- 2020 Art commission for The Eugene Symphony in collaboration with The Jordan Schnitzer Museum of Art (April 2020)
- 2019 Facebook Artist-in-Residence Program, Mural Commission in Seattle, WA  
Career Opportunity Grant Awardee, Oregon Arts Commission, Salem, OR, in partnership with The Ford Family Foundation  
Nominee, Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, LA  
Sun Valley Center for the Arts Residency, Sun Valley Center, Hailey, ID

2018	Nominee, Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, LA
2015	King County Library Commission, Renton-Highlands, WA
2012	Individual Visual Artist Fellowship, Oregon Arts Commission, Salem, OR
2011	Nominee, Portland Art Museum's Contemporary Northwest Art Awards, Portland, OR
2009	Nominee, The Brink Award Henry Art Gallery, Seattle, WA
2006	The Drawing Center Viewing Program, New York, New York
2005	Grantee, RACC Individual Artist Project Grant, Portland, Oregon Painting's Edge Residency, Idyllwild, California (also 2004)

## SELECT COLLECTIONS

The Boise Art Museum  
The Portland Art Museum  
Microsoft Corporation  
Seattle Portable Works Collection  
Portland Portable Works Collection

## SELECTED BIBLIOGRAPHY

- Allan, Lois. "2001 Oregon Biennial at the Portland Art Museum," *Artweek*, July/August 2001. 12-13.
- Anderson, Maggie. "Finding Energy in Historic Photographs", The Corvallis Advocate, Corvallis, Oregon, 20 October 2016.  
<http://www.corvallisadvocate.com/2016/finding-energy-in-historic-photographs-artist-anna-fidler/>
- Bigman, Alex. 'Anna Fidler's Vampire Culture', East Bay Express, Oakland, 18 July 2012.  
<http://www.eastbayexpress.com/ebx/anna-fidlers-vampire-culture/Content?oid=3289569>
- Bowie, Chas. "Anna Fidler's Full-Court Concept," *Oregonian*, 4 December 2009.
- Crow, Kelly. 'Small Collectors.' *The Wall Street Journal*, Friday 14 September 2007. W1, W10 (photo).
- Duford, Daniel. "'2006 Oregon Biennial at the Portland Art Museum.' *Artweek*, October 2006, Volume 37 Issue 8. Pg. 18-19 (work on cover).
- Eisenhart, Mary. 'Vampires and Wolf Men Opens Friday.' San Francisco Chronicle, 3 July 2012.
- Gately, Jennifer. "With Fresh Eyes." In *2006 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. 10-11.
- Gildorf, Bean. "Energy and Mass," *Fiber Arts*, Summer 2009. 34-35.
- Guenther, Bruce. "Repeated Exposures." In *2001 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. Pg. 14.
- Hicks, Bob. "The Oregon Biennial: Not the Usual Suspects," *The Oregonian*, (Portland) 1 May 2001.
- Jehanno, Mikael. 'Anna Fidler'. *Savoir Magazine* (Air France in-flight magazine), January 2007.
- *New American Paintings: Pacific Coast Edition*. Wellesley, Massachusetts; Open Studio Press, 2005.
- Morris, Barbara. 'Portals' at Johansson Projects.' *Artweek*, July/August 2008.
- Notman, Alex. 'Vampires of Oregon'. *Eugene Weekly* (Eugene, Oregon), 11 April 2013.
- Roberts, Prudence. "Mistique: New Works on Paper by Anna Fidler," *Artweek*, September/October 2007. Volume 38 Issue 7. Pg. 21.
- Row, D.K. "The Oregon Biennial." *The Oregonian* (Portland), A&E, Pg. 14, 28 July 2006.
- Taylor, Sue. "Anna Fidler at Disjecta." *Art in America*, June 2010, Pg. 19