

## **ANNA FIDLER**

b. 1973. Traverse City, Michigan  
Lives and works in Corvallis, Oregon

### **EDUCATION**

**2005** MFA, **Portland State University**, Portland, Oregon  
**1995** BFA, **Western Michigan University**, Kalamazoo, Michigan  
**1992** Alliance Francaise, Paris, France  
**1991** Interlochen Arts Academy, Interlochen, Michigan

### **ONE AND TWO PERSON EXHIBITIONS**

**2019** Johansson Projects, Oakland, CA "Her Kind"  
**2018** At Liberty, Bend, OR "Vampires of Oregon"  
Oregon State University, Corvallis, OR "Ghost Writers"  
**2017** Charles A. Hartman Fine Art, Portland, OR "Ettes and Esses"  
**2016** Oregon State University, Fairbanks Gallery, Corvallis, Oregon  
"Shapes and Séances"  
ArtWorks CEI, Corvallis, OR "Telepathy Quilt and Two Stars"  
**2015** Johansson Projects, Oakland, CA "Coastal Coven"  
**2014** Boise Art Museum, Boise, ID "Vampires and Wolf Men"  
**2013** Springfield Museum, Springfield, OR "Vampires of Oregon"  
**2012** Portland Art Museum, APEX, Portland, OR "Vampires of Oregon"  
Johansson Projects, Oakland, CA "Vampires and Wolf Men"  
Charles Hartman Fine Art, Portland, OR "Vampires and Wolf Men"  
Prole Drift, Seattle, WA "Cherry Bomb"  
**2009** Disjecta, Portland, OR "The Game"  
See Line Gallery, Santa Monica, CA "Fever"  
**2008** Little Cakes, New York, NY, "Beachcombers"  
**2007** Pulliam Deffenbaugh Gallery, Portland, OR (also 2005, 2004, 2002, 2001)  
**2006** Stealth Arts, Birmingham, AL, "Fajada Strands"

### **SELECTED GROUP SHOWS**

**2018** ANNEX at M+B Gallery, curated by Jay Ezra Naysaan, Los Angeles, CA  
Sun Valley Center for the Arts, with Charles Burchfield, Katy Stone and Hayley Barker, Ketchum, ID, "Burchfield's Influence"  
Charles A. Hartman Fine Art, Portland, OR, "Group Show"  
**2017** Sun Valley Center for the Arts, curated by Courtney Gilbert, Ketchum, ID, "Nightwatch"  
Portland International Airport, curated by Wendy Given, Portland, OR, "Luminous Nature"

- The Arts Center**, with Julie Green, Clay Lohmann and Kerry Skarbakka, Corvallis, OR, "Log Cabin Medley"
- 2016** **Rainmaker Gallery**, Portland, OR, "The Goddess Show"  
**Optic Gallery**, Corvallis, OR, curated by Melody Owen, "Nasty Woman"
- 2013** **Charles A. Hartman Fine Art**, Portland, OR, "Group Show"  
**Everhart Museum**, Scranton, PA, curated by Nezka Pfeifer, "The Blood is the Life: Vampires in Art and Nature"
- 2012** **See Line Gallery**, West Hollywood, CA, "Wild Thing"
- 2010** **White Box**, Portland, OR, curated by Jack Ryan, "Of Walking in Ice"
- 2009** **Soil**, Seattle, WA, "Of Walking in Ice"  
**Pence Gallery**, Berkeley, CA, curated by David Roth, "GEO-MORPH"  
**See Line Gallery**, Santa Monica, CA, "Booth 1812"
- 2008** **Johansson Projects**, Oakland, CA, "Portals"  
**Pulliam Deffenbaugh**, Portland, OR, "Zeitgeist"
- 2007** **Japan Society**, New York, NY, "More Than Nature"  
**A+D Gallery**, curated by Marci Rae McDade, Columbia College, Chicago, IL, "Girl on Guy"
- 2006** **The Apartment Gallery**, Los Angeles, CA, "Crab and Caviar"  
**Addison Ripley Fine Art**, Washington D.C. "Landslide"  
**Hayworth Gallery**, Los Angeles, CA, "Fevered Days Like Waters Cool"  
**Space 301**, Mobile, Alabama, "Art and Place 1: Place as Muse"  
**University of Southern California**, Los Angeles, CA, "Echo, Filter, Mod"  
**Portland Art Museum**, Portland, Oregon, "2006 Oregon Biennial", Jennifer Gately, Curator.  
**University of Southern California**, Los Angeles, CA, "Invitationals"  
**HaNNa Gallery**, Tokyo, Japan, "Forever Home"
- 2005** **Riverside Art Museum**, Riverside, CA "Painting's Edge"  
**Western Oregon University**, Monmouth, OR, "Color from Within"
- 2004** **Platform Gallery**, Seattle, Washington, "Paperwork"  
**High Desert Test Sites**, Joshua Tree, California, "Pet Rocks"
- 2003** **Center on Contemporary Art**, Seattle, WA, "Cross Roads"  
**Core Sample**, Portland, OR, "Capture and Release"
- 2001** **Bellevue Art Museum**, Bellevue, WA, "2001 Pacific Northwest Annual"  
**Tacoma Art Museum**, Tacoma, WA, "Pleasure Craft"  
**Portland Art Museum**, Portland, OR, "2001 Oregon Biennial", Bruce Guenther, Curator.

## TEACHING

**Oregon State University/** Corvallis, OR/ September 2015-present  
 Full-time Instructor/ Core Studio and Drawing & Painting  
 Core Studio Art Coordinator  
 JumpstART Pre-College Program Coordinator

2019 FATE (Foundations in Art: Theory and Education) Emerging Educator Award Nominee.

**Oregon College of Art and Craft**/ Portland, OR/ September 2009-May 2015

2 and 3D Design Instructor/ Painting Instructor

**Portland State University**/ Portland, OR/September 2008-2015

Instructor/ Drawing and Painting

**California Academy for Liberal Studies Middle School** through

Partnerships to Uplift Communities/ Los Angeles, CA/ 2006

Art Teacher

### **SELECTED GRANTS, AWARDS, COMMISSIONS, RESIDENCIES**

- 2019** Career Opportunity Grant Awardee, Oregon Arts Commission, Salem, OR, in partnership with The Ford Family Foundation  
Nominee, Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, LA  
Sun Valley Center for the Arts Residency, Sun Valley Center, Hailey, ID
- 2018** Nominee, Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, LA
- 2015** King County Library Commission, Renton-Highlands, WA
- 2012** Individual Visual Artist Fellowship, Oregon Arts Commission, Salem, OR
- 2011** Nominee, Portland Art Museum's Contemporary Northwest Art Awards, Portland, OR
- 2009** Nominee, The Brink Award Henry Art Gallery, Seattle, WA
- 2006** The Drawing Center Viewing Program, New York, New York
- 2005** Grantee, RACC Individual Artist Project Grant, Portland, Oregon  
Painting's Edge Residency, Idyllwild, California (also 2004)

### **SELECT COLLECTIONS**

The Boise Art Museum

The Portland Art Museum

Microsoft Corporation

Seattle Portable Works Collection

Portland Portable Works Collection

The Harold and Arlene Schnitzer Collection, Portland, OR

## CURATORIAL

- 2014** Johnson Creek Watershed Council, Portland, OR/ "This is the Land the Sunset Washes"
- 2009** Five Thirty Three, Los Angeles, CA/ "Still Life"  
MilePost 5, Portland, OR/ "Still Life"  
The premise was a spontaneous exchange of still-life objects to arrange between twenty artists from Los Angeles and Portland including Laura Owens, Storm Tharp, Jessica Jackson Hutchins, MK Guth, Patrick Rock, John Knuth. Two simultaneous exhibitions. MK Gallery, Portland State University, Portland, OR/ "Pow-Wow" (Student Advanced Drawing Exhibition)
- 2008** Boxlift Open Studios, Portland, OR  
Pulliam Deffenbaugh Gallery, Portland, OR/ "Free Love Gods"

## RELATED EXPERIENCE

- 2018** Artist Talk, Sun Valley Center for the Arts, Ketchum, ID
- 2017** Visiting Artist Workshop Instructor, Sitka Center for Art and Ecology, Otis, OR (also 2016)  
Guest Artist, KBVR Radio Podcast Interview in Conjunction with Prism Magazine, Oregon State University
- 2014** Artist Talk, Portland Art Museum, Portland, OR  
Key Note Speaker, Pittock Mansion Centennial Celebration, Portland, OR
- 2013** Mentor, Pacific Northwest College of Art, Portland, OR (graduate and undergraduate; 2008-2013)
- 2012** Visiting Artist Lecture, PCC Sylvania, Portland, OR  
Visiting Artist Lecture, Lewis and Clark College, Portland, OR  
Visiting Artist Lecture, Oregon College of Art and Craft, Portland, OR
- 2005** Visiting Artist Lecture, Portland Art Museum Contemporary Arts Council, Portland, OR  
Visiting Artist Lecture, Oregon Ballet Theater, Portland, OR  
Visiting Artist Lecture, Portland State University Portland, OR, (Alternative Drawing)  
Visiting Artist Lecture, Western Oregon University, Monmouth, OR
- 2004** Graduate Laurels Scholarship, Portland State University
- 2003** Visiting Artist, Michael Curry Design, Inc. / Lotte Japanese Amusement Park, Tokyo.  
Ashforth Pacific, Inc. / poster design, Portland, OR.  
Visiting Artist, Michael Curry Design, Inc. / Alice in Wonderland, Disney Epcot.  
Visiting Musician, Michael Curry Design, Inc. / music for Spirits, Portland, OR.

## SELECTED BIBLIOGRAPHY

- Allan, Lois. "2001 Oregon Biennial at the Portland Art Museum," *Artweek*, July/August 2001. 12-13.
- Anderson, Maggie. "Finding Energy in Historic Photographs", *The Corvallis Advocate*, Corvallis, Oregon, 20 October 2016.  
<http://www.corvallisadvocate.com/2016/finding-energy-in-historic-photographs-artist-anna-fidler/>
- Bigman, Alex. 'Anna Fidler's Vampire Culture', *East Bay Express*, Oakland, 18 July 2012.  
<http://www.eastbayexpress.com/ebx/anna-fidlers-vampire-culture/Content?oid=3289569>
- Bowie, Chas. "Anna Fidler's Full-Court Concept," *Oregonian*, 4 December 2009.
- Crow, Kelly. 'Small Collectors.' *The Wall Street Journal*, Friday 14 September 2007. W1, W10 (photo).
- Duford, Daniel. "2006 Oregon Biennial at the Portland Art Museum." *Artweek*, October 2006, Volume 37 Issue 8. Pg. 18-19 (work on cover).
- Eisenhart, Mary. 'Vampires and Wolf Men Opens Friday.' *San Francisco Chronicle*, 3 July 2012.
- Gately, Jennifer. "With Fresh Eyes." In *2006 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. 10-11.
- Gildorf, Bean. "Energy and Mass," *Fiber Arts*, Summer 2009. 34-35.
- Guenther, Bruce. "Repeated Exposures." In *2001 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. Pg. 14.
- Hicks, Bob. "The Oregon Biennial: Not the Usual Suspects," *The Oregonian*, (Portland) 1 May 2001.
- Jehanno, Mikael. 'Anna Fidler'. *Savoir Magazine* (Air France in-flight magazine), January 2007.
- *New American Paintings: Pacific Coast Edition*. Wellesley, Massachusetts; Open Studio Press, 2005.
- Morris, Barbara. 'Portals' at Johansson Projects.' *Artweek*, July/August 2008.
- Notman, Alex. 'Vampires of Oregon'. *Eugene Weekly* (Eugene, Oregon), 11 April 2013.
- Roberts, Prudence. "Mistique: New Works on Paper by Anna Fidler," *Artweek*, September/October 2007. Volume 38 Issue 7. Pg. 21.
- Row, D.K. "The Oregon Biennial." *The Oregonian* (Portland), A&E, Pg. 14, 28 July 2006.
- Taylor, Sue. "Anna Fidler at Disjecta." *Art in America*, June 2010, Pg. 19